MTG

THE WILD PARTY

MUSIC, LYRICS & BOOK BY ANDREW LIPPA

BASED ON THE POEM
BY JOSEPH MONCURE MARCH

BY THE MIT
MUSICAL THEATRE GUILD

KRESGE LITTLE THEATRE

APRIL 22 ~ 23 8 PM
APRIL 28 ~ 30 8 PM
APRIL 24 2 PM

ANDREW LIPPA'S THE WILD PARTY
IS PRESENTED THROUGH SPECIAL ARRANGEMENT
WITH MUSIC THEATRE INTERNATIONAL (MTI).
ALL AUTHORIZED PERFORMANCE MATERIALS
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ORIGINALLY PRODUCED IN NEW YORK CITY
BY THE MANHATTAN THEATRE CLUB

PARTIALLY DEVELOPED AND RECEIVED READINGS AT
THE O'NEILL THEATER CENTER
DURING THE 1997 NATIONAL MUSICAL THEATRE CONFERENCE

DIRECTOR NOTES

"Don't you want to be the life of the party?" That is, in many respects, the central question of the show. When I think of the "life of the party," I imagine someone who is so happy, so boisterous, that they make the party; they connect to everyone in the room and soak up the attention. The life of the party wants to be loved by everyone, perhaps to a fault. I've always identified with that goal. I connect to the characters that want so badly to be loved or understood.

We go to parties to feel a sense of connection and forget our troubles or the humdrum nature of our lives. In a party, there is security. If you laugh, dance, and drink enough, you can detach yourself from reality. In *The Wild Party,* all the characters are searching for love in ways they are sometimes unable to articulate. They are trying to forget past pain or right seemingly unforgivable wrongs. In the midst of this wild drunken party, they are, in many ways, looking for peace and quiet. I think we can all identify with that. I think we all have our metaphorical "wild parties"; the places we go to escape. The characters have such depth. As you watch the party unfold, I hope you fall in love with these characters the way I have. I hope each character gets the opportunity to be the life of *The Wild Party.*

Co-directing this show with Kirsten has been an amazing experience. I'd like to thank Kirsten for being my mentor and friend throughout this process. With graduation right around the corner, I am so thankful for the friendships I have made through MTG. The Guild has meant so much to me over the past three years, and I am so glad I have had the opportunity to grow with this group. MTG is the "wild party" I go to when I need to escape my troubles. I'd like to thank everyone for giving me a space where I feel loved and understood. It means the world to me.

— CHAMILLE LESCOTT '16, CO-DIRECTOR

ABOUT MTG...

The MIT Musical Theatre Guild is the oldest and largest musical theatre organization at MIT, and we are entirely student-run! Formed from the merger of the MIT Gilbert and Sullivan Society, the Classical Musical Society, and the Tech Show Society in 1971, we produce a wide variety of musical theatre, from *Guys & Dolls,* to *Evil Dead,* to everything in between. We perform four shows a year, so there's plenty of opportunities to act, sing, dance, tech, design, direct, and produce. The Guild consists of MIT students, community members, and anyone else who wants to get involved, although preference for participation is given to MIT students.

Our summer show will have auditions soon, so watch for audition and production staff calls if you'd like to get involved. To find out more, you can email mtg-board@mit.edu or visit us on the web at web.mit.edu/mtg/!

THE MTG MANAGING BOARD

President	Cheryl Gaul '16
Treasurer	Anni Zhang '17
Secretary	Nolan O'Brien '18
Publicity Director	Carrie Fowle '18
Members-at-Large	Natasha Batten '19
	Andrew Fasano C
	Eric Fegan '17

PLEASE NOTE:

Please locate your nearest exit, whether at the rear of the theater or to the right of the stage.

No audio or video recording of any kind is permitted.

This show involves some potentially triggering scenes and imagery of domestic and drug abuse. Feel free to step out of the theater at any time using the rear exits.

For on-campus resources for preventing and responding to interpersonal violence, including sexual assault, dating and domestic violence, stalking, and sexual harassment, visit
MIT's Violence Prevention and Response department at MIT Medical (medical.mit.edu/community/violence-prevention), or contact them at VPRadvocate@med.mit.edu.
All services at VPR are free and confidential.

You can also contact the Massachusetts statewide 24-hour toll-free domestic violence hotline, SafeLink, at 877-785-2020.

Thank you, and
ENJOY THE PARTY!

Sammy Williams '16 (Jackie, Choreographer of "Jackie's Last Dance")'s character has no tongue. A genuine method actress, Sammy decided to cut out her own... not at all in an attempt to be excused from vocal rehearsals... that's definitely not the reason...
SamanthaWilliams.me

Jeremy Wright '17 (Phil) is nothing less than an *artuer* when it comes to putting on party hats in new and exciting positions on his body. His record is 52.

The MIT Musical Theatre Guild Presents…

THE WILD PARTY

MTG

April 22-23 & April 28-30 at 8 PM,
April 24 at 2 PM
Kresge Little Theater

Music, Lyrics, & Book by Andrew Lippa

Produced by Cheryl Gaul '16
And Caroline Walsh '17

Directed by Chamille Lescott '16
and Kirsten Olson '14

DIRECTOR NOTES

It's hard to put into words exactly what it is that I like about *Wild Party*. It is certainly not a cheerful musical, and yet all of the characters onstage look happy for the vast majority of the show. It's not exactly a love story, even though there are at least twice as many love songs as your average show. I think that the reason I like this show so much is that it just feels real to me. Almost all of these characters have real problems that make them miserable, but they all hide these problems in public and pretend that everything is fine.

How many times have you felt miserable, but put on your party face because you didn't want anybody else to know? I certainly have. And if you're really lucky, you find someone to share your problems with. And that's what this musical has: real problems. Real problems with no easy solutions and no clearly right answers. There's no singing your problems away or killing your enemies and sticking them in pies. It's just a couple of flawed individuals doing their best to be happy in an imperfect world. Something about that just seems right to me.

I would like to thank the cast, crew, and orchestra for all of the hard work they have put into this show. A big thanks to Chamille for co-directing with me, and another thanks to Mike for making me dinner and keeping me sane throughout this process. And, as always, the last thank you goes to you, our audience, for all of your support throughout the years. Thanks for coming! We hope you enjoy the show!

—KIRSTEN OLSON '14,
CO-DIRECTOR

COMING THIS SUMMER:

SUPER SLEUTHS 3

REVENGE OF THE SUPER SLEUTHS

Auditions: May 9/10
Performances: July 15-23

For More Information, watch WWW.PMRP.ORG

SPECIAL THANKS

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Emma Rutkowski '19 (Scenic Painter) made a controversial splash at last year's "Anything But Clothes" party when she showed up in her hand-tailored Gerbil-and-Scotch-Tape suit. She was not invited back.

Carissa Skye '19 (Lighting Designer) promised that she would write actual information in her bio this time. Carissa lied.

It's **Ben Stevens C (Bass)**'s party: he can cry if he wants to.

Forget bi-party systems: at **Jordan Ugalde '16 (Oscar)'s** house, it's a pan-party system.

Ana Maria Vargas '19 (Scenic Painter) knows the appropriate festive pyrotechnic party favors to liven up any Fourth of July BBQ. Or, for that matter, any wake.

Hallie Voulgaris '17 (Mae, Assistant Lighting Designer, Master Electrician) thinks you're all melons on the rind. many thanks to this wonderful cast and crew!

Caroline Walsh '17 (Producer, Madelaine True, Publicity Manager) is standing her ground and is definitely not producing the next show. When not hitting on everyone in the room, she enjoys shimmying, being a third wheel, and maybe kind of thinking about producing the next show. Shout out to her other (lesser) half, Cheryl, and Leigh-Ana "sexy butler" Rossitto.

Lindsey Wang '16 (Co-Props Designer): Katie Ward is a goddess. Everyone should admire her beautiful toilet.

Katie Ward '16 (Assistant Stage Manager, Co-Props Designer) came to the swingers party expecting to have a great time on a playground. She was not disappointed. Her time here was "good enough."

Talia Weiss '18 (Choreographer) is excited to see some creepy eyes, gyrating hips, and quirky-sexy 1920's robot party guests in action.

MUSICAL NUMBERS

ACT I

Opening	Queenie, Burrs, and Company
The Apartment	Queenie, Burrs, and Company
Out of the Blue	Queenie and Burrs
What a Party	Company
Raise the Roof	Queenie and Company
Look at Me Now	Kate
Poor Child	Black, Burrs, Kate, and Queenie
An Old-Fashioned Love Story	Madeline
By Now the Room was Moving	Company
The Juggernaut	Queenie, Black, Kate, Burrs, and Company
A Wild, Wild Party	Phil, Oscar, Queenie, Burrs, and Company
Two of a Kind	Eddie and Mae
Maybe I Like it This Way	Queenie
What is it About Her?	Burrs and Queenie

ACT 2

The Life of the Party	Kate
Who is This Man?	Queenie
The Gal For Me	Black and Queenie
I'll be Here	Black
Listen to Me	Black, Burrs, Kate, and Queenie
Let Me Drown	Burrs, Kate, and Company
The Fight	Company
Come with Me	Black, Queenie, and Company
Jackie's Last Dance	Orchestra
Make Me Happy	Burrs, Black, and Queenie
Poor Child (Reprise)	Black and Queenie
How Did We Come to This?	Queenie and Company

CAST

Queenie	Elisa Boles ‘18
Burrs	David Favela ‘18
Kate	Amma Okwara ‘16
Black	Geoff Hegg ‘16
Mae	Hallie Voulgaris ‘17
Madelaine	Caroline Walsh ‘17
Eddie	Eric Ruleman ‘16
Oscar	Jordan Ugalde ‘16
Phil	Jeremy Wright ‘17
Nadine	Megan O'Leary ‘16
Dolores	Karen Hart ‘14ish
Sam	Eurah Ko ‘16
Max	Matt "Halftime" Peairs ‘09/G ’13
Jackie	Samantha Williams ‘16
Featured Dancer	Alex Oliva ‘16
Ensemble	Victor Morales ‘14

ORCHESTRA

Conductor / Keyboard 1	Paul Gallagher G
Keyboard 2	Marnen Laibow-Koser
	Cheryl Gaul ‘16 (April 22)
Reed 1	Aaron Chow G ‘08
Reed 2	Daniel Fischer C
Trumpet	Matt Putnam ‘09
Guitar	Ben Mattinson ‘16
Bass	Ben Stevens C
Drums	Jake Gunter ‘16ish

When Amma Okwara ‘16 (Kate) was in 5th grade, she participated in her first musical because she thought they were decent enough and her parents couldn't pick her up at 3:30pm. (Lovely working parents.) Who knew this would sow the seeds of her amateur musical career? She did. Thanks to MTG for fueling this passion. (Dear Mom and Dad, I'm sorry I'm playing a prostitute. Let's look on the bright side, though. Mom, you believe in the legalization of prostitution. Dad, just think of me as an entrepreneur following in your footsteps.)

Megan O'Leary ‘16 (Nadine)’s fourteenth birthday sleepover party lives in infamy in the collective memory of her hometown. Let’s just say the Truths came fast, and the Dares were far too daring.

Alex Oliva ‘16 (Featured Dancer) is excited to join *The Wild Party* as a dancer. This is his second show with MTG, after having played Joe in *9 to 5.*

Why, yes, **Kirsten Olson ‘14 (Co-Director)** would like to be the life of the party! Now please stop asking.

Matt "Halftime" Peairs ‘09/G ‘13 (Max) is still orgasmic after all these years. He's excited to rejoin fellow OG wild partier Khart for another round of binge-drinking, senseless violence, and lesbians. He'd like to dedicate this performance to all the awkward eagles and lazy sluts--and he means that as a term of endearment.

Matt Putnam ‘09 (Trumpet, Rehearsal Pianist) relates to far too many characters in this show.

Buy some earmuffs, Satan: looks like **E. Rosser ‘12ish (Program Designer)** is graduating soon. But she's bad at goodbyes, so she's probably not going anywhere. So have your quick flight, pigs, then get back down here and sew some more costumes, dammit.

The last time **Eric Ruleman ‘16 (Eddie)** was invited to a toga party, the only linen he could find was a table runner. His costume turned heads and stomachs all evening.

Nolan O'Brien '18 (Carpenter)'s cocktail parties are renowned throughout the socialite circles and police precincts of New England.

Based in Gaithersburg, MD, **Samira Okudo '19 (Hair and Makeup Designer)** spends most of her time working on problem sets, exploring Boston, performing as a lead singer in a band, and running undergraduate research in the MIT Media Lab. She is currently planning to study Computer Science and Urban Planning while "trying to maintain a work-life balance."

BARE STAGE
BARE SOULS
BARE WORKS
BARE WORDS

BARE BONES

STAGED READINGS AT THEATRE@FIRST

WATCH WWW.THEATREATFIRST.ORG
FOR DETAILS ABOUT THE NEXT READING!

CREW

Producers	Cheryl Gaul '16, Caroline Walsh '17
Directors	Chamille Lescott '16, Kirsten Olson '14
Music Director	Eric Fegan '17
Assistant Music Director	Jake Gunter '16ish
Orchestra Conductor	Paul Gallagher G
Vocal Director	Brian Gonzalez
Choreographer	Talia Weiss '18
"Jackie's Last Dance" Choreographer	Samantha Williams '16
Technical Director	Victor Gutierrez '17
Stage Manager	Rachel Bowens-Rubin '11
Assistant Stage Manager	Katie Ward '16
Set Designer	Karen Hart '14ish
Lighting Designer	Carissa Skye '19
Assistant Lighting Designer	Hallie Voulgaris '17
Sound Designer & Engineer	Julie Henion '11
Assistant Sound Engineer	Andrew Fasano C
Costume Designer	Gwen Edgar '19
Props Designers	Lindsey Wang '16, Katie Ward '16
Hair & Makeup Designers	Lisbeth Acevedo '19, Samira Okudo '19
Publicity Manager	Caroline Walsh '17
Publicity Designer	Eurah Ko '16
Program Designer	Emily Rosser '12ish
Master Carpenter	David Favela '18
Carpenters	Mandy Fike '19, Sterling Harper '15, Nolan O'Brien '18
Master Electrician	Hallie Voulgaris '17
Master Seamstress	Asra Ali '17
Scenic Painters	Emma Rutkowski '19, Ana Maria Vargas '19
Assistant Scenic Painter	Mandy Fike '19
Front of House Manager	Dominique McKenzie W '17
Reservations Manager	Dominique McKenzie W '17
Rehearsal Pianists	Paul Gallagher G, Matt Putnam '09

MEET THE COMPANY

From Jersey City, NJ, **Lisbeth Acevedo ‘19 (Hair and Makeup Artist)** spends her MIT time sleeping, eating by herself, eating with others, and of course working on problem sets. She loves prancing about in the fields. She is a majestic double unicorn. She currently plans to study Civil Engineering and Architecture at MIT while “trying to make it out alive.”

In the mid-nineties, **Asra Ali ‘17 (Master Seamstress)** took “party line” phone calls quite literally. Her grandma has never forgiven her for the last one.

Before this production**, Elisa Boles ‘18 (Queenie)** was definitely not a blonde, and while she'd spent a significant amount of time in the MIT shops, had no idea how to build legs to drive men mad. Huge thanks to the incredible dir staff for all their help, especially Chamille for all the sexy diva lessons!! Hi, Mom and Dad. Please don't disown me.

dRachel Bowens-Rubin ‘11 (Stage Manager) dreamed during Prod Week that MTG was actually doing a production of *Into the Woods*. It was Wednesday of Prod Week and more than half the actors didn't show up to the run, and she couldn't find the contact list to call any of them. The actors who were there didn't know their lines. The people playing Jack and Red were 11-year-olds and the most reliable of the actors. dRachel is looking forward to no longer having SM nightmares.

Aaron Chow G ‘08 (Reed 1) is reprising his 2008 role of blowing into shiny metallic objects in the back.

Gwen Edgar ‘19 (Costume Designer) went to the third annual “Traffic Light Party” in her new rainbow jacket and had a much better time than she had anticipated.

Don’t let **Andrew Fasano C (Assistant Sound Engineer)** near canned goods at a party. Just...just don’t do it.

Chamille Lescott ‘16 (Co-Director) is so proud to be part of this production. This is her first time wearing the director's hat, and she has learned so much. She would like to thank the amazing *Wild Party* directorial staff--especially her co-director, Kirsten--for all their hard work and support. With graduation around the corner, Chamille would also like to thank her MTG theater family for 2.5 amazing years full of laughter and belting. It truly has been a wild, wild party.

Ben Mattinson ‘16 (Guitar) has a large collection of G-strings.

Dominique McKenzie W ‘17 (Front of House Manager, Reservations Manager): "I'm not bad. I'm just drawn that way."

Victor Morales ‘14 (Ensemble) is sex-positive. He likes dogs. Their style is his favorite position. He comes at MIT often. Consent is bae. His favorite fruit is banana. He likes peeling them slowly and, well, wouldn't you like to know more? He was challenged to fit as many innuendos here as possible. It's been a tight fit.

The MIT Shakespeare Ensemble presents...

The Tempest

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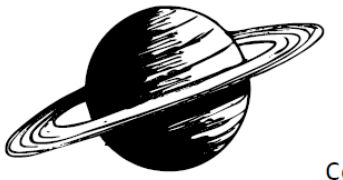
July 29-31 & August 4-6
Kresge Little Theater



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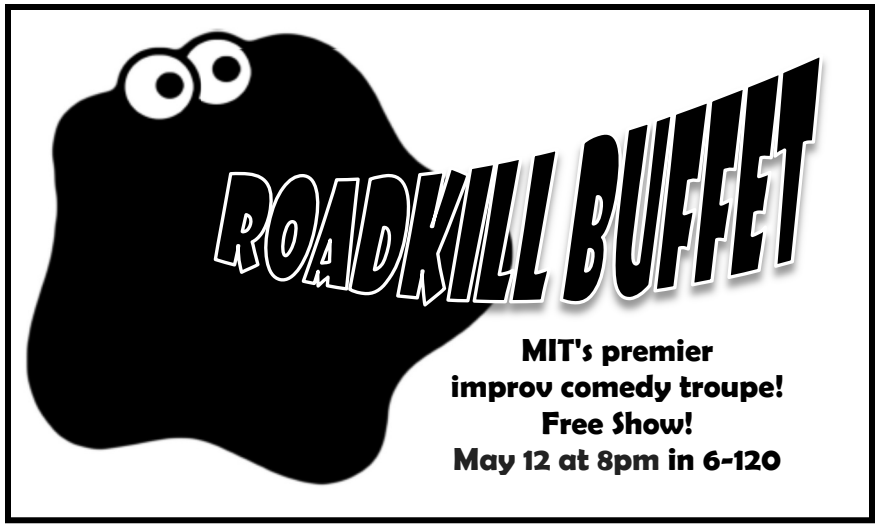

khart '13.5 (Set Designer/Dolores the Aging Hooker) was old. HOW OLD WAS SHE? She was SOOO old that she was cast as an aging hooker, creepin' on the younger members of the cast. Kirsten assures her that this was not typecasting. She also has this thing against ninety degree angles right now.

Eurah Ko '16 (Sam, Publicity Designer) has an unhealthy addiction to designing pub materials and t-shirts. And look where that got her?

Marnen Laibow-Koser (Keyboard 2) is a composer and multi-instrumentalist who plays as much musical theater and opera as possible. He received a M.M. degree in Contemporary Improvisation from New England Conservatory in 2014. In the same year, he was musical director and pianist for Opera Brittenica's immersive production of *The Turn of the Screw,* and also played organ in their production of *The Burning Fiery Furnace.* Marnen has also performed in recent productions by Company One (*Shockheaded Peter*), the New Repertory Theatre *(The King of Second Avenue),* Sudbury Savoyards *(The Sorcerer),* and Whole Tone Opera *(La Zombiata).* When not involved in theatrical productions, he can often be found playing for English country dances with The Flying Romanos and other ensembles, performing gamelan music, or making odd sounds on the theremin. Marnen is excited to be performing in his first MTG production!

David Favela '18 (Burrs, Master Carpenter) cringes when people get too close, plugs his ears when complimented, covers his mouth when he thinks he's too excited, and has a confirmed kill count of over twenty. He is proud to have worked with the amazing group of people, both on and off stage, that made Wild Party happen and hopes you enjoy the show!

Eric Fegan '17 (Music Director) is typically not the life of the party. He's more like the stomach of the party, because he digests everything that happens at the party, and makes sure everything goes smoothly through the digestive system of the party, but every now and then he just gives the party a bad case of gas. Oh, and he eats all of the food.

Amanda '19 (Carpenter, Assistant Scenic Painter): Carpent diem.

Daniel "Damn Daniel" Fischer C (Reed 2): Fit, hung and rough boys only. Don't waste my time.

Paul Gallagher G,
Surprise! **Piano Conductor**.
Rehearsal Pianist.

Cheryl Gaul ‘16 (Producer) is thrilled to be producing for her final show with the Guild. She'd like to thank everybody for being wonderful and amazing and making her time with MTG the best! A special shout out to her other half, Caroline, for being way more organized than she is. Love you all!

Tenor **Brian Gonzalez (Vocal Director)** is an active singer in the Boston area. He earned his M.M. in Opera from the Longy School of Music of Bard College and his B.S. in Music-Vocal Performance at Southern Adventist University. Brian is really excited to be vocal directing this musical and is very happy and proud of all the work that the cast has put into the show. ENJOY!

Jake Gunter ‘16ish (Assistant Music Director, Drums and Percussion) is slightly confused as to why, in his drum part, measure 160 of "A Wild, Wild Party" includes the instruction "CRASH 'N BASH," while measure 49 of the exit music includes the instruction "KRASHEN UND BASHEN." Jake will give you bonus brownie points if you correctly identify which parts of the two songs correspond to those instructions.

Victor Guitierrez ‘17 (Technically Director) technically wrote a bio. He also technically directed this show. Special thanks to all the people who participated in wild-sets (say that out loud). Enjoy the show!

When handed a noisemaker at a party, **Sterling Harper ‘15 (Carpenter)** frequently gets “carried away.”

Geoff Hegg ‘16 (Black) is bringing back the afternoon High Tea Party. He's bringing it back all the way from the locked cabinet in which it was confiscated last March, after that unfortunate misadventure involving a silk petticoat and clotted cream.

Julie Henion ‘11 (Sound Designer, Sound Engineer) loves a good old-fashioned love story.

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